

TAPE #39

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Reference: Information pertaining to filing for Historic Register  
of the Kennedy Wheels.

(Regarding the Kennedy operation, what portions do you think  
should be included in the attempt to file a Historic Register  
Report?)

Why don't they do the whole thing? The Kennedy Mine and the  
Argonaut. The whole works. Maybe they have the possibility of  
a historic district in there.

(You mean the whole works? The dam too?)

Yes. The whole works.

(Should they be attempted one at a time, or all at one time?)

I've suggested to Evelyn Garbarini to go down to the Office of  
Historic Preservation and see Aaron Gallup. He's the one.

Now, here's the Office of Parks and Recreation. Dr. Knox Mellon  
is the State Historic Preservation Officer. His address is

Box 2390, Sacramento, Ca. Also, you can call Area Code 916-445-8006.

Ask for Sandra Elder. She can refer you to any person you want to  
talk to, because she is the chief clerk. Then ask to see Aaron  
Gallup, because he is in charge of Registration. And that takes in  
the National Register and Historic Districts. Then explain to  
him what you are trying to do.

Take, for instance, the St. Sava Church. I've been told that that could be eligible for National Register. It's the first one of its kind in North America.

Has the city asked you to do a National Register Application?

(Yes. But they are not sure what they want done.)

Start with the whole thing, and then work it down as you get, say, opposition. ~~XXXX~~ But shoot for the works.

(What, in general, is entailed?)

First, lots of photographs. But, why you want to go with Aaron at the beginning is, first: He's in charge of the registration program. Then, you get them involved and interested. And then, Aaron is an ~~xxxx~~ architectural historian; and so when you get started hopefully he'll guide you through and say, for instance: this is such and such a period, or this is a certain kind of styling, and all this has to be written up in the book, in the application.

His address is 1220 K Street in Sacramento. Office of Historic Preservation.

Now this booklet you can have. "How to Complete National Register Forms.", its published by the National Register Division Office of Archaeology & Historic Preservation, National Park Service, U.S. Dept of Interior, Wash. D.C.

They might have some of these forms in Sacramento.

(How many forms are there?)

Well, here's the application for the Scully place. It's about three inches thick, and took about two years to complete. You list what is there, and they you start with a general description of the buildings or artifacts. When I did the Scully place, I even went and counted the number of almond and fruit trees they had on the place. Parts of the form are left open to allow you the freedom to express yourself.

Everything is described completely.

Then you go to the environment---like where it is situated, and the weather conditions, and the highways and anything you can think of. Then photographs. Both general and specific.

Then there is a "Statement of Significance". You ask yourself the question: Why should this be placed on the National Register? Then everything you do has to be supported.

Then geographical data. The number of acres involved and you have to give it a UN Key reference. This is only the application.

The only person who can nominate is the State Historical Preservation Officer. You do the application and submit it to them, and then it's submitted to historic review by the Calif ~~Historic~~ Historic ~~Resources~~ Resources Commission.

Then you have to give them a complete description of everything on the property. And this description has to be supported by photos. And they want maps of everything. And also diagrams of everything.

Plot plans have to be made up, with ~~dimensions~~ dimensions and everything; just like a builders blueprint.

And you also have to plan it so that every step you take is shown and explained to the board.

The instruction book will lead you through the maze in ~~xxx~~ step by step fashion.

I may go into too much detail, but I figure I want to include answers to any questions that may come up.

And I took notes as I went along. And also I cross-referenced everything.

I also went through the various deeds to the property.

And they have a special way of putting on the photographs.

Also, if you can get them interested, ask them if they'll come out.

Another person who can help you in Aaron's office is the girl named Pamela. Pamela McGuire.

They also like lots of details. In the example of the Scully home they wanted lots of info on the door details. I started with the original, and then added that this came later, and this came later and so on. I would lead them right along, and up to the present. Another important thing is to put in all the dates you can. When it was built, and so forth.

I would also keep many notes. I would also list all my source references, so that I could go back to the stuff and find what I wanted.

It is a necessity to go see Arron Gallup. You'll find him very helpful. Ask him for a complete set of forms.

I'm working on the Ione Hotel building now; it's my latest project.